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THE NEW MAS **IS HERE!**

Designed by Francesco Paszkowski and built by Baglietto, Ridoc is the first MV 19 to splash. Her strong, masculine design harks back to the legendary fast antisubmarine boats used by the Italians in the two World Wars

by Désirée Sormani



Ridoc is 19,5 metres in length and sports twin 1,800 hp Man engines that give her an impressive 40-knot top speed. Her flush deck is all marine teak with just the helm and its 24' screen interrupting her sleek, clean good looks

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This is a design that brims with power and aggression. A deep-vee hull guarantees both super performance and impeccable sea-keeping, while twin 1,80 hp Man V12s yield an impressive 40 knots. The clean, linear deck features a helm station with 24" screen, comfortable seating and two large relaxation areas with red sun pads both foremost and aft. Francesco Paszkowski Design worked with Margherita Casprini on the luxury interiors using fine materials and finishes to create a retro



Intriguingly aggressive, severe lines very deliberately reference those of the MAS, the Italian Royal Navy's First and Second World War antisubmarine boats. The first example of the new Baglietto MV 19, which has been given the name Ridoc, premiered to great enthusiasm at the last Cannes Yachting Festival. Here at Chase Boat, we love Ridoc because she so effortlessly fits the bill for megayacht owners with a penchant for smaller boats with strong characters. The new MV line, which spans 15 to 19-metre models, offers a fresh new interpretation of a very important chapter in Baglietto history as, in

a previous incarnation, the yard built the famous MAS boats. Stretching 19.5 metres, the all-aluminium Ridoc is the natural evolution of the MV13, a model launched in 2015 with Lapo Elkann (grandson of late Fiat patriarch Gianni Agnelli – ed) commissioning the first example. Both craft were designed by Francesco Paszkowski Design. Ridoc features some of the MAS styling cues but combines them with open-inspired architectural elements. Symmetrical air intakes along the freeboard underscore the severity of the signature Baglietto lines, as do the mainly dark metallic grey livery and teak flush deck.

The elegant interiors were styled by Francesco Paszkowski Design and Margherita Casprini with Canaletto walnut trim alternating with glossy white walls and dark, aged oak floors

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The yacht features several MAS styling cues, not least the side air intakes. But these are coupled with architectural elements from the open world. The mostly dark metallic grey livery, teak flush deck and red sun pads underscore the severity of Ridoc's lines

appeal that sits very well with the severity of the exterior. Canaletto walnut trim alternates with glossy white walls while the floors are dark, aged oak.

Accommodation-wise, there is a master cabin forward and two guest cabins amidships separated by the dinette and galley nook. Ridoc's owner was heavily involved in creating her interiors and also commissioned an extra cabin for the captain with direct deck access.

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